

# Citizen

HYDE PARK

## SOUTH SIDE DANCE COMPANY GIVES ANNUAL PERFORMANCE

Over the weekend Praize Productions opened and closed their seventh annual theatrical production, Revival. The annual production is in place of a formal dance recital for the non-profit performing arts organization. This year's theme explored the phases of human growth, death, burial, and resurrection/revival.

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Photo: Katherine Newman

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## NEWS

## briefly

## EDUCATION

**NEIGHBORHOOD BANK OFFERS 57 HIGH SCHOOL SENIORS \$2,500 TO CONTINUE THEIR EDUCATION**

ORLAND PARK, IL.— Marquette Bank, a locally-owned neighborhood bank, has announced the 57 local high schools selected for the 2018 Marquette Bank Education Foundation Scholarship Program. The program, started in the 1966-67 school year, is in its 52nd year and celebrates a tradition of providing scholarships to graduating seniors from schools in Marquette Bank's neighborhood footprint. Funded by the Marquette Bank Education Foundation, scholarships of \$2,500 are awarded to students continuing their education who demonstrate financial need, have an outstanding record of community service and maintain at least a "B" average through their high school education. Since 1967, over \$3.1 million has been awarded to over 1,600 Chicagoland high school seniors.

Scholarship recipients are selected by their school's principal, guidance counselors or a principal-appointed committee and are recognized at an awards ceremony. The scholarship can be used to cover expenses at any higher education program, including four-year colleges and universities, community colleges, vocational training or trade schools. Students are invited to apply through their guidance school office.

## HEALTH

**SIX ORGANIZATIONS RECEIVE BEST WELLNESS EMPLOYER GOLD CERTIFICATION**

Wellness Workdays, a leading provider of corporate wellness programs, announces that six organizations achieved 2018 Best Wellness Employer gold certification: AIM Mutual Insurance, Brown University, Bryant University, Focused Post Acute Care Partners, the Orlando Utilities Commission and Putnam Investments. The Best Wellness Employer program, developed by Wellness Workdays in collaboration with experts from Harvard Medical School, recognizes the significant achievements of employers dedicated to improving employee health and well-being.

The six certified gold organizations met rigorous evaluation standards in the areas of assessment, strategy, implementation and evaluation. Each organization received a report to help them measure their program and identify gaps. Detailed recommendations were provided, which will allow each organization to continue to promote an engaged workforce and a culture of well-being at their organization. Several Best Wellness Employers will be featured at Wellness Workdays' 5th Annual Emerging Trends in Wellness Conference on April 11-12 outside of Boston.

## LAW &amp; POLITICS

**NEW SURVEY: 15 YEARS AFTER OPERATION IRAQI FREEDOM, AMERICANS THINK THE CONFLICT HAS FAILED TO MAKE THE UNITED STATES SAFER AND BELIEVE IT'S TIME TO BRING TROOPS HOME**

A new poll reveals that while Americans are supportive of our troops and their efforts, they do not believe our strategy in Iraq has made the United States safer or the Middle East more stable. In addition, a majority of Americans believe it's time to decrease or withdraw troops in both Iraq and Afghanistan.

"Americans do not have a good idea of how much the United States spends on its military—most Americans think spending is \$100 billion, when the actual budget is close to \$700 billion. Despite severely underestimating how much we spend on our military, Americans feel that we must use our resources more judiciously and be careful in considering our commitments," said David Craig, editor of RealClearDefense.



Photo: Katherine Newman

Over the weekend Praize Productions opened and closed their seventh annual theatrical production, Revival. The annual production is in place of a formal dance recital for the non-profit performing arts organization. This year's theme explored the phases of human growth, death, burial, and resurrection/revival.

# South Side Dance Company Gives Annual Performance

*Continued from page 1*

BY KATHERINE NEWMAN

Over the weekend, Praize Productions opened and closed their seventh annual theatrical production, Revival, at the Reva and David Logan Center for the Arts in Woodlawn. The annual production is in place of a formal dance recital for the non-profit performing arts organization. This year's theme explored the phases of human growth, death, burial, and resurrection/revival.

"This production, on a personal level, stems from my own life. Entering our seventh year as a non-profit is a blessing but it's also tiresome. It's blinding work to get a business off the ground and when I started this I was only 25 years old and had just come out of graduate school. I was excited to make it to seven years, but I go to that point where I was like, I want more," said Enneressa "Reesie" Davis, CEO and Founder of Praize Productions, Inc.

Praize Productions is a non-profit organization with a focus on performing arts. Davis leads three platforms within the organization, the performing art academy where youth and adults can take dance lessons, an outreach program that takes performing art education into schools that don't have it, and two professional dance companies, one for youth and another for adults.

With a background in dance, Davis knew her dancers needed and deserved a chance to have a professional dance experience, but she decided to stray away from the traditional dance recital format for the yearly performance.

"Growing up as a dancer, I hated recitals so that's why I really like doing these theatrical productions. I feel like in order to create and cultivate a professional artist you have to give them professional experiences. So, we provide these platforms for our youth dancers and our adult dancers so they can continue to evolve into professional artists," said Davis.

The focal point of the performance was definitely dance, but it also included visual art, a live band, singing, and spoken word to create a well-rounded experience.

Set one of the performance explored death, this is in reference to the things in our lives that are slowly killing us on the inside. Set two, burial, represented the point in time where a person has to separate themselves from the world and work on themselves, and the third set was resurrection/revival and this showed the point where a person finds clarity and purpose.

The theme is something very close to Davis' heart because she not only wrote it, but she also experienced the phases that led to her revival.

"This is my baby, this organization that I crafted from the ground up and I heard God tell me, you need a revival. That's when I started scripting the shows and those stages that I talked about, death, burial, and resurrection/revival, I went through those. It's funny because my production team was waiting for a script and asking me where it was, but I couldn't give it to them right away because I was still living it so as I was living it as I was writing it," said Davis.

For more information about Praize Productions visit [www.praizeproductions.com](http://www.praizeproductions.com).



## NEWS

# New Hotel Enlists Hyde Park Students To Beautify Construction Site

BY KATHERINE NEWMAN

The unveiling of an art installation created by students at the Hyde Park Academy High School was held recently. The students worked to create original art pieces that will be on display at 53rd Street and Dorchester Avenue, in front of the active construction site for the SOPHY Hotel in Hyde Park.

The mural project was facilitated by Alica Garcia-Abner, president of Trinal Inc. Trinal is a diversity and inclusion consulting company which has been working on the SOPHY Hotel Hyde Park project, according to a press release from SOPHY Hotel.

Anthony Beach is the general manager of the SOPHY Hotel in Hyde Park and an alumnus of Hyde Park Academy. "It just made sense for the partnership to take place," Beach said.

He added, "[SOPHY Hyde Park] partnered with the school and the art teachers at Hyde Park Academy in which they asked the students to give their rendition of what they consider Hyde Park and their thoughts of it with the focus being not only on the art, music, and the history, but also the intellectual aspect of what Hyde Park is and the diversity it represents," said Beach.

Students from Hyde Park Academy were asked to create a piece of art that represents Hyde Park. Their colorful and eclectic designs



Photo: SOPHY Hotel Hyde Park

The unveiling an art installation created by students at the Hyde Park Academy High School was held recently. The students worked to create original art pieces that will be on display at 53rd Street and Dorchester Avenue, in front of the active construction site for the SOPHY Hyde Park.

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## Disabled Veteran Went From Writing Her Own Obituary To Training For Paralympics

BY: KATHERINE NEWMAN

At first glance, disabled military veteran, Babette Peyton is a typical resident of St. Leo Residence for Veterans in Auburn Gresham. However, once she shoots her bow and arrow using only her good arm and her teeth, it is undeniable that she is far beyond typical.

Growing up in the projects of Hyde Park and Chatham, Peyton watched many of her family members enlist in the military. Eventually, she followed their examples and joined the military herself.

"I went into the military and I got a training injury that progressively left me paralyzed a couple of times and then this final time was the last time and for about ten years, I've been in a wheelchair and I'm paralyzed on my left side and unable to walk. I had to start my life all

over again," said Peyton.

After leaving the military Peyton went to live in a nursing home where she was told that she would never be able to leave and that they were going to send her to hospice care. She knew that hospice was where people went to die so she wrote her own obituary and waited.

"After my progressive injury left me paralyzed I was living in a nursing home and I had lost everything. My mom had died, my dad, my older brother, and my younger brother had all passed so I didn't have nobody to advocate for me and they told me I would never be able to leave the nursing home because I couldn't take care of myself, and I couldn't really," said Peyton.

She was feeling defeated until someone from the military suggested that Peyton travel with them to a Paralympic Military Sports Camp. She saw it as an opportunity to leave the nursing home and accepted the offer. This



Babette Peyton has already won 105 medals over the last five and a half years and has competed across the country and began to travel the world. Peyton is actively training to compete for a spot at the 2020 Summer Paralympics in Tokyo.

decision changed the direction of her life.

"I went up there and I had to agree to participate in all the activities. One of the events was archery because I only had one arm, the other one wasn't working. There was a Paralympian that was there and pulled out this piece of leather and started sewing it and told me that I was going to pull it with my teeth. I didn't imagine I could do that, but he made me do it," said Peyton.

Peyton held the bow in her right hand and pulled back on the leather strap with her teeth for the first time.

Bullseye.

Bullseye.

"When I found out that my first two shots were bullseyes I was extremely excited. I thought, I guess if I shot the bullseye then I'm not dying," said Peyton.

She is indeed not dying, Peyton is actively training to compete for a spot at the 2020 Summer Paralympics in Tokyo.

Peyton has already won 105 medals over the last five and a half years and has competed across the country and began to travel the world. She has a long road to go before Tokyo, but she said God has already shown her what she can do with so little.



## BUSINESS

# Influential lawyer and Politico Stephanie Mickle To Release Memoir “Follow the Leader” This Summer

**WASHINGTON D.C.** - Stephanie Mickle, Esq., CEO of Mickle Public Affairs, has inked a deal to write, along with co-writer Andre Orié, her forthcoming memoir, “*Follow the Leader*.” Debuting in the summer of 2018, the book will follow Mickle’s journey in the political arena as a woman of color and empowers women to understand and get involved in the political process.

“The American political process was constructed without women,” Mickle offers. “Even though women have run for the highest office that exists, there is still a perception that we are not fully capable of, or too emotional to handle power. This simply isn’t true. I would offer that we wait no longer to dispel this notion.”

Highly successful in her career, Mickle was General Counsel to U.S. Senator Bill Nelson of Florida, is a noted political commentator on outlets including The Hill, Sirius XM Radio and One America News Network, and has been recognized



Stephanie Mickle

for her contributions to the legal field, garnering the Black Women Lawyers Rock Award as well as being recognized by the Loop 21/Impact DC as one of the 40 Under 40 Most Influential in Capitol Hill.

After serving in both the private and public sectors in the legal field, she founded Mickle Public Affairs

Agency. With a client list that ranges from former US ambassadors, high-ranking officials, influential attorneys, and small businesses on the cusp of widespread success, Mickle has brought her unique talents in strategic communications, political consultancy, and crisis management to successfully manage the careers of the Washington’s elite.

With a strong platform that not only includes her on-air appearances on radio and television, Mickle also hosts a Podcast series called “Wheat and Chaff” in which she “cuts through the chatter and chaff to discover the wheat, what matters most” with politics and current affairs.

A graduate of Smith College, the University of Florida, and Harvard University, Mickle continues to be an inspiration and positive influence in the political and legal community, particularly for women.

To learn more about Stephanie Mickle, please visit: [www.stephaniemickle.com](http://www.stephaniemickle.com)

## Nominations Now Open for 2018 Senior Hall of Fame Awards

**SPRINGFIELD, IL** – The Illinois Department on Aging (IDoA) is accepting nominations for the 2018 Senior Illinoisans Hall of Fame Awards. These awards recognize adults, 65 years of age and older, and highlight the meaningful contributions they have made in Illinois.

“It is a true honor to recognize older adults across the state that have made a significant impact on their community,” said Jean Bohnhoff, Director of IDoA. “I encourage everyone to nominate someone who should be recognized for their notable service. Please help us honor those who help the principles of respecting yesterday, supporting today, and hoping for tomorrow.”

Award nominations are being accepted for the following categories:

- **COMMUNITY SERVICE:** awarded to Illinois senior citizens that have shown support for the general public and community-based programs in their area or at large.
- **EDUCATION:** awarded to Illinois senior citizens that have shown a dedication to instruction and the world of academia.
- **LABOR FORCE:** awarded to Illinois senior citizens that have a record of accomplishment in their employment or professional career.
- **PERFORMANCE / GRAPHIC ARTS:** awarded to Illinois senior citizens that have a commitment to health and the promotion of well-being or a record of accomplishment in artistic expression.

The Senior Illinoisans Hall of Fame was created by the Illinois General Assembly in 1994 to honor Illinois residents ages 65 and older for their personal achievements in four separate categories. Since then, 113 people have been inducted into the Hall of Fame.

The deadline for nominations is Thursday, May 31st, 2018. Nomination forms are available by calling the Senior HelpLine at (800) 252-8966 or by visiting our website [www.illinois.gov/aging](http://www.illinois.gov/aging).

For more information on how to nominate someone, please contact Elizabeth Delheimer at [Elizabeth.Delheimer@Illinois.gov](mailto:Elizabeth.Delheimer@Illinois.gov).

# Chronicled Adds to its Advisory Board Former Google, Uber Exec as well as Former Chairman of the OECD’s Task Force on Countering Illicit Trade

**SAN FRANCISCO** - Chronicled, Inc. recently announced the addition of two new members to its Advisory Board. AG Gangadhar and David Luna bring decades of experience in technology and government, respectively, to the Company’s leadership team. Their input is expected to play a valuable role as Chronicled continues to scale its platform for trusted and automated supply chain solutions, which uses blockchain technology to safeguard assets from prescription drugs to precious metals.

Gangadhar, an early exec at Google Cloud and Uber, participated in an investment round in Chronicled through Thursday Ventures and will serve on the company’s Advisory Board. He has a storied career in Silicon Valley, holding senior technical & business decision-making roles at a number of Fortune 100 companies. Gangadhar also sits on the board of directors at Madison Logic a global leader in Account Based Marketing.

Luna is President and CEO of Luna Global Networks, an international consultancy firm providing strategic advisory services to address some of today’s global security and

business challenges. He previously served as President and Chairman of the OECD’s Task Force on Countering Illicit Trade. A former U.S. Diplomat who has served in the White House and State Department, Luna is a frequent speaker on illicit trade and the global illegal economy (“dark side of globalization”),



which fuel insecurity and instability around the world. He has worked with governments and businesses globally to help address counterfeiting, illicit trade, product diversion, geopolitical risks, and market risks.

Notably, Luna made extensive contributions this month at the OECD’s meetings of the Task Force on Countering Illicit Trade, including promoting efforts to strengthen public-private partnerships and fostering cross-border collaboration and coordination to disrupt illicit markets and converging security threats. The OECD’s Report on Illicit Trade Markets

outlines the top ten illegal trade markets globally. In descending order of value, they are drugs (\$200B), counterfeit electronics (\$169B), marijuana (\$141.8B), cigarette smuggling (\$50B), counterfeit foods (\$49B), counterfeit auto parts (\$45B), oil theft (\$37.23B), counterfeit toys (\$34B), human trafficking (\$32B), illegal logging (\$30B), illegal fishing (\$23.50B), and the illegal wildlife trade (\$19B). Chronicled’s blockchain-IoT platform offers groundbreaking solutions that can help combat all of these illicit trades, and Luna’s expertise is expected to play a major role in that effort. The full OECD report can be found here: <http://www.oecd.org/gov/risk/illicit-trade.htm>.

“We are extremely pleased to welcome AG and David to Chronicled,” said CEO Ryan Orr. “AG brings deep experience designing and deploying distributed network infrastructure, and he will be invaluable in assisting our team with optimization of blockchain data networks for performance, uptime, security, and resiliency. David is well-connected in the international community to counter illicit trade and has relationships with many global

associations and organizations that face exactly the kinds of problems Chronicled technology was designed to solve.”

Gangadhar and Luna will advise the company in technology, go-to-market, and partnering areas. Their involvement will help differentiate the company in its quest to develop high-trust ecosystems for global supply chain and trade.

### CHRONICLED OVERVIEW

Based in San Francisco, Chronicled is a technology company leveraging blockchain and IoT to power smart, secure supply chain solutions. The company has developed a decentralized protocol and network for supply chain to enforce cross-organization business rules without revealing private data. Currently, the Company’s primary market verticals of focus are Pharmaceuticals, Commodities, and Precious Metals and Minerals. Chronicled is also a founding member of the Trusted IoT Alliance, with the mission of creating open source tools and standards to connect IoT and blockchain ecosystems to deliver business value.





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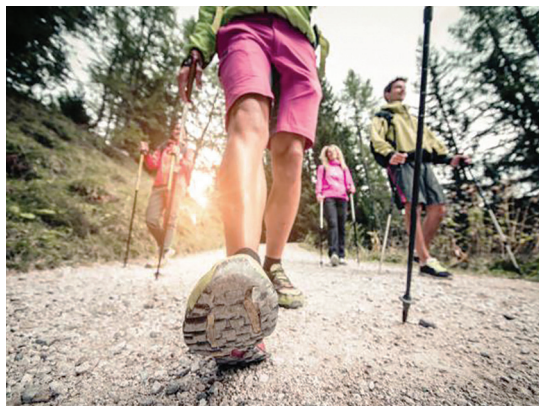
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## FASHION



Consider adopting stress-reducing hobbies and habits for a healthier body and mind.

### 5 Ways to Reduce Everyday Stress

**D**eadlines, responsibilities, bills -- there are so many causes of stress in our lives. Unfortunately, stress can take a negative toll on one's health and wellness, particularly if it goes unaddressed for too long. Indeed, common effects of stress include headaches, stomach upset, anxiety, sleep problems and more, according to the Mayo Clinic.

This April, which is Stress Awareness Month, consider these strategies for relieving stress.

- **AROMATHERAPY:** Scent your home and workspace with stress-relieving scents like lavender, rosemary and peppermint. Whether you use candles, oils or fresh herbs, this is an easy way to immediately reduce feelings of stress.

- **GET OUTDOORS:** Both exercise and nature can have stress-relieving properties. Combine the two with hiking, biking, and water-based sports. Support your adventures with water-resistant wearable tech, like the WSD-F20 ProTrek Smart Outdoor Watch, which features functions like full color maps and GPS, app functionality to track progress, as well as sensor technology, allowing you to comfortably get off the beaten path and better appreciate your surroundings.

- **MEDITATE:** Many experts agree on the benefits of meditation, from increased positive emotions to the relief of stress and anxiety. And these days, meditation is more accessible than ever, as employers offer mindfulness programs in the workplace, mobile apps in guided meditation abound, and communities and fitness clubs add practices like tai chi and yoga to their rosters.

- **ENJOY MUSIC:** Music can be an extremely powerful outlet for stress relief, particularly when you're getting creative and making it yourself. Have the means at home to play a variety of beautiful music so that you can de-stress any time you need. To faithfully reproduce the sounds of acoustic instruments like guitars, drums, basses, brass, wind instruments, string ensembles and more, you don't need an entire music studio full of separate instruments. The upgraded technology and sound quality found in digital pianos like Casio's CT-X700, which includes the new AiX SoundSource, reproduces subtle nuances and gestures specific to each sound.

- **KEEP A JOURNAL:** Keeping a journal can be a good way of putting things in perspective and thinking through the short- and long-term problems and challenges that are causing you stress. Plus, the ritual aspect of what could be made into a daily habit, may have a calming effect on the body and mind.

This Stress Awareness Month and beyond, considering adopting stress-reducing hobbies and habits for a healthier body and mind.

# SCAD FASH presents Pierre Cardin: Pursuit of the Future

**ATLANTA** - Savannah College of Art and Design (SCAD) recently announced a new major retrospective exhibition of the legendary fashion futurist Pierre Cardin at the SCAD FASH Museum of Fashion + Film from March 27 – Sept. 30.

Best known for his 1960s space-age style featuring tunics, helmets, geometric shapes and vinyl, Cardin has pushed the boundaries of fashion for seven decades by exploring new materials and silhouettes. The exhibition presents more than 70 iconic looks for both women and men from the 1950s to present and includes several pieces from the SCAD permanent collection. Describing his principal philosophy, Cardin explained, "The clothes I prefer are the garments I invent for a lifestyle that does not yet exist — the world of tomorrow." The exhibition celebrates Cardin's spirit and vision, both unwaveringly inspired by the future.

"Pierre Cardin has always been a futurist, and innovative thinking has served as the cornerstone of his immense career success. What better way to celebrate his legacy as a pioneer of design and business practice in fashion, global commerce, art, architecture, advertising, entertainment than a newly curated exhibition of his work at SCAD, the world's preeminent university for creative professions?" said SCAD president and founder Paula Wallace. "Come to SCAD FASH to see what Pierre saw. Come celebrate the man, the creator, the legend. Come step into the future he saw for us all."

In addition to fashion, Cardin's avant-garde style and innovation extends to accessories, costume design, jewelry, product design, fragrances, furniture, theatrical production and more. As the first haute couture designer credited with democratizing fashion, Cardin broke from tradition in 1959 by debuting a women's ready-to-wear collection inspired by his couture designs, presenting luxury to the masses. This move revolutionized the fashion industry and made his designs accessible to a clientele with a contemporary lifestyle.

The exhibition is open to the public with the cost of museum admission. Admission is free for all museum members, as well as SCAD students, faculty and staff with a valid SCAD Card. For more information on the exhibition, visit [scadfash.org](http://scadfash.org).



Photo © Archives Pierre Cardin.

Pierre Cardin, cocktail dresses with conical breasts, detail, 1966.

## eos Products Launches New Skincare Collection, Aqua

**NEW YORK** - eos Products, known for its iconic lip balms, shave creams, and hand & body lotions, recently announced the introduction of eos Aqua, the brand's first cross-category collection, which includes skincare and lip care products with transformative textures derived from and influenced by water and the sea.

"eos has always been committed to delighting our consumers in everything we do. With Aqua, we are bringing a complete sensorial experience to the mass skincare market," said eos Products Vice President of Marketing, Nancy Chan. "We've developed a curated, high performance skin and lip range with high-quality ingredients, a unique sensory experience in delightful packaging."

eos Aqua is the first of a planned series of cross-category collections for eos and is the brand's first foray into regimen-focused skincare. eos Aqua features sustainably-

sourced sea kelp and Irish moss, two of nature's most versatile and hydrating marine botanicals. The multi-tasking collection consists of an assortment of transformative, tactile skincare products infused with unique textures. Made for all skin types and skin tones, the collection of six products includes Aqua Hydrating Skin Prep, Aqua Glistening Lotion, Aqua Purifying Clay Mask, Aqua Exfoliation Lip Scrub, Aqua Deep Hydration Lip Mask, and Aqua Dynamic Lip Gloss. Each of the products has a distinct sensory experience. For example, the collection's hero product, the Aqua Hydrating Skin Prep, instantly turns from cream to a soft water-like texture once applied to the skin, leaving a super smooth finish. The versatile formula works triple duty as a toner, serum, and moisturizer, providing the right amount of hydration for any skin type – and perfect to use before makeup.

eos Aqua follows the launch of eos Crystal, the first wax-free lip balm, which disrupted the lip care industry in 2017 with a vegan formula that hydrates without the heaviness of wax. "We invest heavily in every element of our products – from the shape and feel of the product packaging to the high quality ingredients that deliver superior performance," said eos Products Executive Vice President of Research & Development Dr. Mike Wong. "With eos Aqua, we are able to bring the soothing nature of water to life in a refreshing formulation that delights consumers with every use."

eos Aqua pricing ranges from \$10 to \$20 per product and the products are free of parabens, phthalates, mineral oil, petrolatum, and formaldehyde. They are dermatologist-tested, gluten-free and not tested on animals. eos Aqua debuts exclusively on [evolutionofsmooth.com/aqua](http://evolutionofsmooth.com/aqua).



**NEWS**

# New Hotel Enlists Hyde Park Students To Beautify Construction Site

*Continued from page 3*

would be turned into a unique public mural and would hide the construction going on at the corner of 53rd Street and Dorchester Avenue.

Normally, a construction site would be wrapped in a chainlink fence to keep out trespassers and brandished with safety precaution signage and hiring advertisements for the business coming to the structure. SOPHY Hyde Park decided to do things differently and replace those typical construction sights with art, according to Beach.

The pieces created by the students at Hyde Park Academy have been digitized and made into a large-scale display that is viewable to the public from 53rd Street. Each piece of art is attributed to the specific artists who designed it, according to Beach.

“For people in traffic and walking

by, not only are they seeing this beautiful artwork, but the names of the students are on there. It’s great to see your name in print and, seeing the hard work that they put in with their name in print is going to be a good self-esteem uptick and will continue to motivate them on the path they’re on currently,” said Beach.

As SOPHY Hyde Park inches closer and closer to its Summer 2018 completion date, it is their intention to keep local art pulsing through the hotel, according to Beach.

“The plan is to keep it local and more or less give a representation of Hyde Park. We’ll be partnering with the Hyde Park Art Center, a number of local artists, and possibly the Museum of Science and Industry and just representing the history of Hyde Park,” said Beach.

For more information on SOPHY Hyde Park visit [www.sophyhotel.com](http://www.sophyhotel.com).



Photo: SOPHY Hotel Hyde Park

The unveiling an art installation created by students at the Hyde Park Academy High School was held recently. The students worked to create original art pieces that will be on display at 53rd Street and Dorchester Avenue, in front of the active construction site for the SOPHY Hyde Park.

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## ENTERTAINMENT



The Chicago Children's Theatre will transform its new West Loop home, The Station, into an all-immersive, two-story theatrical environment, totally unique to Chicagoland, for the world premiere live theater event *An Epic Tale of Scale*.

# Honey, We Shrunk the Family!

## Take a Trip Inside the Human Body and Out to Outer Space in Chicago Children's Theatre's *An Epic Tale of Scale*

**CHICAGO** - Families, set your dials for fun, because Chicago Children's Theatre is transforming its new West Loop home, The Station, into an all-immersive, two-story theatrical environment, totally unique to Chicagoland, for the world premiere live theater event *An Epic Tale of Scale*.

And it's going to be EPIC!

Co-created and co-directed by Henry Wishcamper and Jo Cattell, collaboratively designed by Chicago Children's Theatre Community Programs Artistic Director Frank Maugeri, with original music by Gabriel Ruiz, *An Epic Tale of Scale* is a first-of-its-kind, live theater experience that nearly defies description.

Think *The Magic School Bus* meets *Sleep No More* and you're on the right track. Kids and adults alike will embark on this world premiere, interactive experience that spans two levels of The Station, exploring the mysteries of scale while taking families on a journey deep inside the human body and out to the farthest reaches of the galaxy.

This isn't some science nerd's sit-and-watch slide show preaching the wonders of scale. *An Epic Tale of Scale* introduces an all-new way for kids and parents to enjoy live theater, with an all-out audience immersion environment that lets everyone experience the science behind scale.

Audiences are limited to groups of 20, with entry times staggered every 15 minutes for a fun, funky, two-story small

group tour through the human body, outer space and beyond.

Along the way, voyagers young and old will encounter costumed corpuscles, a collection of curiosities on loan from The Field Museum, art activities, a race between parents and kids through an anatomical obstacle course, mind benders, a musical soundscape in every space and maybe even a cosmic dance party.

*An Epic Tale of Scale* will wow ages 6 and up, and is intended for kids and adults to experience together. Performances are Saturdays and Sundays, now through April 8, 2019. Entry times Saturday, March 31 and April 7 are Noon to 2:30 p.m., and 4:45 p.m. through 6:30 p.m. Sunday entry times on April 8, are every 15 minutes, 10:30 a.m. through 12:30 pm., and 2:45 p.m. through 4:30 p.m. Note: No performances Sunday, April 1.

Tickets to *An Epic Tale of Scale* are \$47 including fees. Purchase tickets, sign up for entry times and inquire about group rates at [chicagochildrenstheatre.org](http://chicagochildrenstheatre.org) or call Chicago Children's Theatre Guest Services, (872) 222-9555.

Chicago Children's Theatre, The Station, is located in the heart of Chicago's West Loop community at 100 S. Racine Avenue, at Monroe. Free onsite parking is available in the lot on the south side of the building, entrance on Racine. The Station is also surrounded by free street parking, metered street parking and several paid lots, including Impark, 1301 W. Madison St.

chicago  
children's  
theatre





## CHURCH

# Crossover Live From The Caribbean Tour Begins On April 2

**NASHVILLE, TN** - Chart-topping, three-time GRAMMY® nominated, seven-time Stellar Award-winning artist, global worshipper and pastor of Forward City Church, Travis Greene has announced additional tour dates and cities for the culture shifting Crossover Live Tour. After a sold-out first leg on his much-anticipated Crossover Live Tour, Travis kicked off the Crossover Live Tour Vol. 2 on March 2nd in Memphis, TN at the Memphis Grizzlies Gospel Night. He continues to bring alive the musical experience throughout the U.S, with this tour making stops in Phoenix, Los Angeles, Dallas, Houston, Birmingham, Jacksonville, Orlando, and Tampa. In conjunction with the U.S. Crossover Live Tour Vol. 2, Travis will also engage fans internationally across the Caribbean. The Crossover Live From The Caribbean Tour will begin on April 2nd in Jamaica and make stops in Antigua, Trinidad, Barbados, and Grenada.

Integrating his Engage Culture movement and his inspirational chart-topping album, CROSSOVER: LIVE FROM MUSIC CITY, Travis is using his influential platform as a call to action and challenging fans to be the change they want to see. During the Crossover Live Tour, Travis also recently welcomed some surprise guest appearances from Israel Houghton, J.J. Hairston, and Kierra Sheard.

Continuing to bring together fans and conquer milestones, Travis' music video for his #1 hit single "You Waited" has garnered over 15 million views on YouTube, and the chart success of "You Waited" marked his third consecutive #1 single on Billboard's Gospel Airplay Chart. Travis' acclaimed album CROSSOVER: LIVE FROM MUSIC CITY, his second #1 album on Billboard Top Gospel Albums Chart, also includes poignant hits "Worship Rise", "See the Light", "Love Will Always Win" and "Taste and See".

### U.S. CROSSOVER LIVE TOUR VOL. 2 REMAINING DATES

4/30/18	Crescent Ballroom	Phoenix, AZ
5/1/18	El Rey Theatre	Los Angeles, CA
5/9/18	Trees	Dallas, TX
5/10/18	Warehouse Live Studio	Houston, TX
5/11/18	Scout Inn	Austin, TX
5/16/18	Work Play Theatre	Birmingham, AL
5/17/18	Murray Hill Theatre	Jacksonville, FL
5/18/18	The Beacham Theatre	Orlando, FL
5/19/18	Ferguson Hall	Tampa, FL

### CROSSOVER LIVE FROM THE CARIBBEAN TOUR DATES

4/2/18	Jamaica
4/6/18	Antigua
4/13/18	Trinidad
4/14/18	Barbados
4/15/18	Grenada

For more information please visit: <http://www.travisgreene.tv>.

### Weekly inspirations



Rev. Dr. Derrick B. Wells,  
Senior Minister of Christ Universal Temple

#### KEEPING THE FAITH THROUGH TURBULENT TIMES OF GROWTH

**B**e strong and courageous. Do not be afraid; do not be discouraged, for the LORD your God will be with you wherever you go." (Joshua 1:9) I have to admit it, I am always amused by how gym regulars tolerate us New Year's resolution workout enthusiast. I believe their patience is soon rewarded as they see that before January is over, most of us will have felt the burn, taken sweaty selfies, broken all types of gym etiquette, abandoned the hope for a new body in the New Year, and returned to our excuses as our resolution dies a quiet death and our advanced annual payment is lost.

Likewise, becoming the best version of yourself is not an exercise to be entered into lightly. Even the wealthiest, most admired, and most brilliant among us cannot avoid the challenges that come when we commit ourselves to being, doing, and having that which is consistent with our divine design.

Moving out of averageness requires incredible commitment. It will also require that we allow our faith to impact our thinking as we allow our thinking to reinforce our faith. The intimate dance between these two primary factors tends to color our past, influence our present, and shape our future in incredibly profound ways.

Hebrews 11:1 tells us, "Now faith is the assurance of things hoped for, the conviction of things not seen." Just as a car needs gas, our faith in God can be the fuel that enables us to drive through the situation, sometimes regardless of the circumstances.

For it is not just what happens to us, rather what happens in us that propels us forward. As faith-thinking people, we have free will and because we know and understand that God wants the absolute best for us, we should also know that our faith in Him is what will provide the stamina that we need to overcome one more roadblock if we will just press on. Now...get back to the gym!

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#### BIBLE VERSE FOR THE WEEK THEME: RESPONSIBILITY

Galatians 6:5 - For every man shall bear his own burden.



# CLASSIFIEDS

**HELP WANTED HELP WANTED**



## GENERAL ASSIGNMENT REPORTER

The Chicago Citizen Newspaper Group Inc. is seeking a part-time General Assignment Reporter to gather and write about news in and around the Chicagoland area.

The Citizen is the largest chain of black-owned newspapers in the Midwest. It is comprised of five weekly publications. For 52 years, the Citizen has been an integral part of the community and covers neighborhoods such as Chatham, South Shore, Englewood, Hyde Park, areas in the South Suburbs as well as many other neighborhoods.

The ideal candidate will have the ability to gather, write and report on news in communities encompassing the Citizen's coverage areas.

The ability to research and write thought provoking stories on deadline, pitch story ideas, conduct interviews and find sources to discuss topics is an essential function of the position.

The ideal candidate should also possess the ability to identify excellent photo opportunities, take photos and complete an in-house column efficiently.

Applicants should be proficient in using Microsoft Office, Email, Smart phones as well as writing captions and catchy headlines for articles.

A Bachelor of Science/Bachelor of Arts Degree in Communications, a Bachelor of Arts Degree in Journalism, or a related degree and at least six months work experience in writing for a print publication serving as a general assignment reporter is preferred.

Interested applicants can submit cover letters, resumes and at least one newspaper or magazine article to [recruitment@lisettegushinierec consulting.com](mailto:recruitment@lisettegushinierec consulting.com).

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### MISC

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### PUBLIC NOTICE

Notice is Hereby Given That on 5/14/18 a sale will be held at Kar Kare, 7455 S. Exchange Ave., Chicago, IL 60649 to sell the following vehicle to enforce a lien existing under the State of IL against labor and services at the request of the following designated person unless redeemed within 30 days of the publication of this notice. Noreen Abrams, 2004 Nissan Maxima, VIN# 1N4BA41E14C839656, \$2,389.65

Affidavit of Copyright and Registered Trade-name/Trademark Recorded in the Court of Public Record  
I always come in Divine Peace and Love; Honoring The Great, The Universal, The Absolute, The Eternal, The Creator, God Almighty (Allah)  
I, the free and original inhabitant, Osiris: Bey of the House of El's, Bey's and Ali's with dominion over the land/soil, (Northwest Amexem/America), Grantor/Beneficiary, a non-resident Alien to the corporate United States, to the corporate United States of America, an Aboriginal, Indigenous Choctaw /Washitaw Muurish/Moorish-American National, a Asiatic Man of the Asiatic Race, an original Natural Physical Man, a Creation of the Almighty God's (Allah), Under the Almighty God's (Allah) Authority and subject only to his laws.  
By: The living Man of the land/soil and on the land/soil Osiris: Bey, Private and Special, Holder of the Inherent Political Power, BEing Live, BEing Living, BEing Aware  
(God's Law - Moral and Natural Law) Exodus 21:23-25; Lev 24: 17-21; Deut 1:17, 19:21, Mat. 22:36-40; Luke 10:17; Col 3:25. "NO ONE IS ABOVE THE LAW" FOR THE RECORD, ON THE RECORD,

### AND LET THE RECORD SHOW

Verified Declaration in the Nature by an Affidavit for Truth in Commerce and Contract by Waiver for Tort Presented by me addressee, Osiris: Bey, Living soul, one for We the People under Original Common Law Jurisdiction by the Illinois and United States Contracts, the Constitutions.

In the matters for commerce. All commerce operates in truth; demand for truth is made of all parties for full disclosure.

EQUALITY Before the Law is PARAMOUNT and MANDATORY by Law and REQUIRED

Copyright Notice; All rights reserved By Real Law, re common-law copyright of trade-name/trade-marks OSIRIS: BEY@™

Re: In the Matter of the fictions Know as FICTION, OSIRIS BEY@™, BEY, OSIRIS@™, LEROY ALLEN WILLIAMS, JUNIOR@™, ALLEN WILLIAMS, JUNIOR, LEROY@™, LEROY A. WILLIAMS, JUNIOR@™ and any/all derivatives thereof including but not limited to Osiris: Bey.

In the Matter of: The fictions Know FICTION, OSIRIS BEY@™, BEY, OSIRIS@™, LEROY ALLEN WILLIAMS, JUNIOR@™, ALLEN WILLIAMS, JUNIOR, LEROY@™, LEROY A. WILLIAMS, JUNIOR@™, and any/all derivatives thereof including but not limited to Osiris: Bey. Any and all unauthorized Users and Issuers are barred from using this Copyrighted/Trademark Property [i.e OSIRIS BEY@™, LEROY ALLEN WILLIAMS, JUNIOR@™]. I, Osiris: Bey, the real live flesh and blood breathing Being, Am the "actual" owner of Copyrighted/Trademark Property [765 ILCS 1035 & 1036/1 thru 1036/90], assumed [805 ILCS 405/0.01 et seq] and/or Title, pursuant to the Live Birth Certificate [112-56-0000000 (private)], recorded with the Illinois Office of Vital Statistics and with the U.S. Treasury Department as a PRIORITY STOCK [Certified Funds: February 23, 2004]; And therefore the Copyrighted/Trademark Property is a "Transmitting Utility" [UCC 9-105(1)(n)], performing a monetary function for the benefit of society.

1. Fact: With the Birth Certificate of the DEBTOR: OSIRIS BEY@™, LEROY ALLEN WILLIAMS, JUNIOR@™, being registered in international commerce and having bonds sold on it, the DEBTOR

becomes the surety on the bonds, the "pledge." The asset bonded [surety] is the "energy" or the labor of the DEBTOR. Thus, the Debtor becomes the "utility" for the "transmission" of energy, designating the DEBTOR as a TRANSMITTING UTILITY. Please note that this is NOT a "service utility" which may be defined as an Electric, Water or Gas Company, but an individual utility transmitting public and private debt.

2. Fact: I, Osiris: Bey, Private, Special and Priority, BEing Live, BEing Living, BEing Aware, of the House of El's, Bey's and Ali's, the Secured Party, holder in due course, Private People of Posterity, Creditors, Claimants, the undersigned Affiant for one of we the People, a Sovereign American. One sovereign does not need to tell another that he is sovereign. He is sovereign by his very existence. "The rule in America is that the American people are the sovereign." Kemper v. State, 138 S. W. 1025, page 1043, a natural living soul, a living Man, an Original Indigenous/Aborigine [Native] American Washitaw Muur/Moor National born upon the Soil/Land of Illinois a Republic (Article 4 Section 4 of the 1787 United States Constitution, "United States shall guarantee to every State in this Union a Republican form of Government") in one of several counties within one of the presumed several States United of America, do herewith declare, state and say that I, Osiris: Bey, Private, Special and Priority, BEing Live, BEing Living, BEing Aware, make this document with sincere intent in truth, that I, Osiris: Bey, Private, Special and Priority, BEing Live, BEing Living, BEing Aware, being of "Age of Majority" am competent to state the matters set forth herein; I, having firsthand knowledge of the facts stated herein; that the contents are true, correct, complete, and certain, not misleading, admissible as evidence, and reasonable, and if stating I, Me, My, Myself, the Secured party so state.

3. Fact: The individual tending this document is, not a 14th amendment citizen of, nor a subject of, nor owing allegiance, the federal United States, nor any of the de facto (Corporate) States contracting thereto, therefore carrying with Him the original and exclusive peculiar jurisdiction and venue under our one supreme Court, Real Law, common Law.

4. Fact: I, Osiris: Bey, Private, Special and Priority, BEing Live, BEing Living, BEing Aware, of the House of El's, Bey's and Ali's, the living breathing soul, while a sojourner on this Earth, I exist upon the land commonly known as Illinois, a Republic, within the physical geographical limits of the Empire Washitaw de Dugyahmoundyah. I am a natural born National of the Indigenous Choctaw/Washitaw Nation of Muurs [U.N. Indigenous Nation #215/93 and U.S. Land Grant #922 & #923/1797-1802]. Also, I am in compliance with the provisions of 8 U.S.C.1452(b)(1)(2) and PL 99-396,16(c)

5. Fact: I, Osiris: Bey, Private, Special and Priority, BEing Live, BEing Living, BEing Aware, am NOT a STATUTORY PERSON or JURISTIC PERSON, I am NOT a 14th amendment citizen of, nor a subject of, nor owing allegiance, the federal United States, nor any of the de facto(Corporate) States contracting thereto, therefore, the individual tending this document carrying with Him the original and exclusive peculiar jurisdiction and venue under our one supreme Court, Real Law, common Law.

6. Fact: I, Osiris: Bey, Private, Special and Priority, BEing Live, BEing Living, BEing Aware, a natural Man, a living Soul, an Original Indigenous/Aborigine [Native] American Washitaw Muur/Moor National, am a real, living, Breathing soul-man, that Bleeds, proving that I am NOT a Corporate Fiction and that do NOT belong in the Courts of the Corporate Fictions.

7. Fact: This plain Statement of Facts being a matter that must be expressed to be resolved. In commerce truth is sovereign. Truth is expressed in the form of an Affidavit. An Affidavit not rebutted stands as Truth in commerce. An Affidavit not rebutted, after thirty (30) days, becomes the judgment in commerce. An Affidavit for Truth, under commercial law, can only be challenged; by a rebuttal Affidavit for truth or satisfied by payment, by agreement, by resolution, by a trial by jury under the 7th Amendment of the Constitution of the United States according to the rules of Common Law.

8. Fact: The truth is being expressed by this Verified Declaration in the Nature of an Affidavit for Truth in Commerce and Contract for Waiver of Tort Presented by me addressee, Osiris: Bey, the Living Soul-Man, an Original Indigenous/Aborigine [Native] American Washitaw Muur/Moor National. One of We the People under Original Common Law Jurisdiction by the Illinois and United States Contracts, the Constitutions.

9. Fact: The Public record is the highest form of evidence, and I, , Osiris: Bey, Private, Special and Priority, BEing Live, BEing Living, BEing Aware, of the House of El's, Bey's and Ali's, Secured Party, am hereby timely creating public record by Declaration with this verified declaration in the Nature of an Affidavit for Truth in Commerce and Contract for Waiver of Tort Presented by me, addressee, Osiris: Bey, a Living Soul-Man, the Secured Party, Creditor, the Holder-In Due Course, One of the We the People Under Original Common Law Jurisdiction of the Illinois and United States Contracts, the Constitutions



# CLASSIFIEDS

(The Original Organic Constitution For the State of Illinois (1818) which is a Republic form of government and the Original Organic Constitution For These united State of America (1789).

10. Fact: The PERSON and name known as OSIRIS BEY, formerly known as LEROY ALLEN WILLIAMS, JUNIOR@™ and any/all derivatives thereof being and/or fiction(s) (hereinafter FICTIION(S)) without form or substance, and without any resemblance to any natural born living being and is entirely an intentional commercial fraud created by the alleged de facto Government officials and Agents of the nul tiel Commercial Corporation(s) doing business as the HOLY SEE, GREAT BRITAIN, ENGLAND, THE BRITISH CROWN, UNITED STATES FEDERAL CORPORATION, UNITED STATES, UNITED STATES INC, USA, US, GOVERNMENT OF WASHINGTON DC/ FEDERAL RESERVE SYSTEM/ DEPARTMENT OF TREASURY-INTERNAL REVENUE SERVICE-BUREAU OF ALCOHOL, TOBACCO AND FIREARMS (BATF)/FEDERAL BUREAU OF INVESTIGATION(FBI), FEDERAL MARSHALS, UNITED STATES POSTAL SERVICE, USPS, UNITED STATES DISTRICT COURT AND ALL BRITISH BAR ASSOCIATES AND ATTORNEYS/LAWYERS/ COUNSELOR, ESQUIRES/JUDGES, CITY OF CHICAGO, COUNTY OF COOK, STATE OF ILLINOIS with subdivisions being MUNICIPAL COUNTY(IES). The FICTIION is created for the purpose of disfranchising the living man, Osiris: Bey, Private, Special and Priority, BEing Live, BEing Living, BEing Aware, formerly known as Leroy Allen Williams, Junior-Bey of Life, Liberty, Property, and Pursuit of Happiness for the unjust enrichment of the HOLY SEE, GREAT BRITAIN, ENGLAND, THE BRITISH CROWN, UNITED STATES FEDERAL CORPORATION, UNITED STATES, UNITED STATES INC, USA, US, GOVERNMENT OF WASHINGTON DC/ FEDERAL RESERVE SYSTEM/ DEPARTMENT OF TREASURY-INTERNAL REVENUE SERVICE-BUREAU OF ALCOHOL, TOBACCO AND FIREARMS (BATF)/ FEDERAL BUREAU OF INVESTIGATION(FBI), FEDERAL MARSHALS, UNITED STATES POSTAL SERVICE, USPS, UNITED STATES DISTRICT COURT AND ALL BRITISH BAR ASSOCIATES AND ATTORNEYS/LAWYERS/ COUNSELOR, ESQUIRES/JUDGES, STATE OF ILLINOIS, CITY OF CHICAGO, COUNTY OF COOK, with subdivisions being MUNICIPAL COUNTY(IES).The FICTIION(S) and its appointed and elected administrators, officers and agents are creating fictitious civil jurisdiction outside the authority of Law and Courts of original jurisdiction.

11. Fact: A Copyright and trade-name/trademark is now place on the name and FICTIION known as OSIRIS BEY@™, O. BEY, FORMERLY KNOWN AS LEROY ALLEN WILLIAMS, JUNIOR-BEY@™, ALLEN WILLIAMS, LEROY@™, LEROY A. WILLIAMS@™, and any/all derivatives thereof, nunc pro tunc 06 day of February 1956, and is now the proprietary private property of Osiris: Bey and cannot be used without my prior written consent and then only under the terms set out in this contract.

12. Fact: I, Osiris: Bey, Private, Special and Priority, BEing Live, BEing Living, BEing Aware, formerly known as Leroy Allen Williams, Junior-Bey, of the House of El's, Bey's and Ali's, BEing Live, am also declaring "sui juris" status in connection with both my property and name. If ANY agency of the government disputes the above declaration of "sui juris" in connection with the "name" SWORN AN OATH and sealed in this affidavit, I demand a certified copy with my signed authorization of all documents or contracts being "held-in-due-course", pursuant to UCC 3-305.2, UCC 3-305.52 and UCC 3-505, that create Any legal disability to the claimed "sui juris" status and "alieni juris" relating to my "name". [One's "name" is one's property, and for one's "name" to enjoy "sui juris" status that "name" must be free of legal disability resulting from a contract or commercial agreement, which is being "held-in-due-course" by a fellow Private and Special Citizen of the United States of America or by any agency of the federal, state, county or Municipal government.

13. Fact: Said Common-law trade-name /trademark, i.e. the FICTIION known as OSIRIS BEY, formerly known as LEROY ALLEN WILLIAMS, JUNIOR@™, may neither be used, nor reproduced, neither in whole nor in part, nor in any manner whatsoever, without the prior, express, written consent and acknowledgement of Osiris: Bey an Original Indigenous/Aborigine [Native] American Washitaw Muur/Moor National as the Real Human Being by the Law of the Mother Creator ELOHIM, The Most High signified by the red-ink signature of Osiris: Bey, (Secured Party). With the intent of being contractually bound, any juristic person, as well as the agent(s) of said juristic person, consents and agrees by this Copyright Notice that neither said juristic person, nor the agent of said juristic person, shall display, nor otherwise use in any manner, any of the common-law trade-name/trade-mark of OSIRIS BEY, formerly known as LEROY ALLEN WILLIAMS, JUNIOR@™, nor the common-law copyright described herein, nor any derivative of, nor any variation in the spelling of, OSIRIS BEY, formerly known as LEROY ALLEN WILLIAMS, JUNIOR@™, without the prior, express, written consent and acknowledgement of Osiris: Bey (Secured Party).

14. Fact: I, Osiris: Bey, Secured Party, Holder-In-Due-Course is not now, nor has I, me, Osiris: Bey, Secured Party, Holder-In Due-Course has ever been, an accommodation party, nor a surety, for any of the purported FICTIION, i.e. "OSIRIS BEY, formerly known as LEROY ALLEN WILLIAMS, JUNIOR@™", nor for any derivative of nor for any variation in the spelling of, any of said names, nor for any other juristic person, and is so-indemnified and held harmless by the FICTIION, OSIRIS BEY, formerly known as LEROY ALLEN WILLIAMS, JUNIOR@™, against any and all claims, legal actions, orders warrants, judgments, demands, liabilities, losses, depositions, summonses, lawsuits, costs, fines, liens, levies, penalties, demands, interests, and expenses whatsoever,

both absolute and contingent, as are due and as might become due, now existing and as might hereafter arise, and as might be suffered by, imposed on, and incurred by the FICTIION, OSIRIS BEY, formerly known as LEROY ALLEN WILLIAMS, JUNIOR@™ for any and every reason, purpose, and cause whatsoever.

15. Fact: Any indentures, debentures, bond, securities, judgments, warrants or any other kind of commercial paper issued or predicated on the name or fiction OSIRIS BEY@™, O. BEY, FORMERLY KNOWN AS LEROY ALLEN WILLIAMS, JUNIOR-BEY@™, ALLEN WILLIAMS, LEROY@™, LEROY A. WILLIAMS@™ and any/all derivatives thereof, not excluding birth certificate registration number 112-56-0000000 (private) Filed with the Illinois Bureau of Vital Statistics, Social Security Number: (private), Illinois Driver License Number: (private), are hereby declared fraudulent, null and void. I, Osiris: Bey, the living Man, an Original Indigenous/Aborigine Native American Washitaw Muur/Moor National, as the Real Human Being by the Law of the Mother Creator ELOHIM, The Most High, Know by first hand information, that my mother an Original Indigenous [Native] American Washitaw Muur/Moor National, would never knowingly participate in any illegal or unlawful scheme intended to create fraudulent commercial paper of any kind and I know by first hand knowledge that my mother, never received any benefit nor was paid any consideration for the birth certificate, registration number 112-56-0000000 (private) and I declare that neither her authorized signature nor the signature of her authorized agent appears on the birth certificate, registration number 112-56-0000000 (private).

16. Fact: The name and FICTIION, OSIRIS BEY, formerly known as LEROY ALLEN WILLIAMS, JUNIOR@™, and any/all derivatives thereof is the proprietary perfected security of the living Man, Osiris: Bey, and is my recorded copyright Fiction by this declaration under original common law jurisdiction for one-hundred years (100) and is the private property of me, Osiris: Bey, the Secured Party, the Holder-in-Due-Course, a Sovereign, Kemper v. State, supra for the protection of my Estate, my Life and Liberty.

17. Fact: Use of the FICTIION on any document associated in any manner with my Estate or me, the holder in due course, Secured Party, Exempt from Levy, without my written prior consent is strictly forbidden and chargeable to each user and issuer in the amount of the sum certain of one thousand (1000.00) dollars of silver specie in lawful coinage of the United States per user and issuer per Fiction.

18. Fact: Use of the name or FICTIION, OSIRIS BEY@™, O. BEY, FORMERLY KNOWN AS LEROY ALLEN WILLIAMS, JUNIOR-BEY@™, ALLEN WILLIAMS, LEROY@™, LEROY A. WILLIAMS@™, and any/all derivative thereof, for the intent of gains for themselves (the issuers or users) or for others of any of my Rights, my private property or any part of my Estate without full disclosure and my written prior consent is strictly forbidden and chargeable to each of the users and issuers in the amount of sum certain of one million (\$1,000,000.00) dollars of silver specie in lawful coinage of the United States as defined under Article 1 Section 10 of We the People's Contract/Constitution for the United States per use per Fiction and multiplied by the times the copyrighted and trade-name/trademark FICTIION is used, including any Past, Present or future use.

19. Fact: Any use of the name or FICTIION, OSIRIS BEY@™, O. BEY, FORMERLY KNOWN AS LEROY ALLEN WILLIAMS, JUNIOR-BEY@™, ALLEN WILLIAMS, LEROY@™, LEROY A. WILLIAMS@™, and any/all derivatives thereof, with or without scienter of any person, man or woman or any others at the expense of any Rights, Liberty, Property or any Part of my Estate without full disclosure and written prior consent is strictly forbidden and chargeable to each of the users and issuers in the amount of the sum certain of one million (\$1,000,000.00) dollars of lawful money of the United States not limited to any past, present or future for each instance of the said unauthorized use.

20. Fact: Use of the name or OSIRIS BEY@™, O. BEY, FORMERLY KNOWN AS LEROY ALLEN WILLIAMS, JUNIOR-BEY@™, ALLEN WILLIAMS, LEROY@™, LEROY A. WILLIAMS@™, and any/all derivative thereof on any document associated in any manner with my Estate or me, Osiris: Bey, the Living Man, the holder in due course, Secured Party, without my written prior consent is all of the evidence required for enforcement of this agreement/contract and evidence that any and all users and issuers are in full agreement and have accepted this agreement/contract under the condition and terms so stated and set forth herein and is due and payable under the terms and conditions set forth herein this agreement/contract. All violators will be so noticed by this document.

21. Fact: I, Osiris: Bey, am NOT a STATUTORY PERSON or JURISTIC PERSON, I am NOT a 14th amendment citizen of, nor a subject of, nor owing allegiance, the federal United States, nor any of the de facto (Corporate) States contracting thereto, therefore, The individual tending this document carrying with Him the original and exclusive peculiar jurisdiction and venue under our one supreme Court, Real Law, common Law.

22. Fact: I, Osiris: Bey, a natural a living Soul, an Original Indigenous/Aborigine [Native] American Washitaw Muur/Moor National, a Sovereign, one sovereign does not need to tell another that he is sovereign. He is sovereign by his very existence. "The rule in America is that the American people are the sovereign." Kemper v. State, 138 S. W. 1025, page 1043. I, Osiris: Bey, am a real, living, Breathing soul-man, that Bleeds, proving that I am NOT a Corporate Fiction and that do NOT belong in the Courts of the Corporate Fictions.

"Notice to the agent is notice to the principal. Notice to the principal is notice to the agent applies to this Notice. Notice to the county clerk for the county of Cook, Illinois and court of record of original jurisdiction,

is notice to all." The City of Cleveland v. Payne, 72 Ohio St. 347; 74 N.E. 177

22. Fact: I, Osiris: Bey, Nunc Pro Being of Husia/Ousia and Elohim ["The Creative Force of Will], Am the Principle; and you are the Agent! Fail not your Oath, lest you will called to answer before the Highest Court of International Law. The terms and conditions of this Instrument/Presentation [COPYRIGHT NOTICE/AFFIDAVIT] Puts liability with you and those acting in concert with you, jointly and severally with the corporations involved with you. An unauthorized-use of My proprietary private property, Fictitious Name in all Capital Letters and/or in Upper and Lower-Case Lettering will be taken as a violation of my Privacy Rights and/or common-law copyrighted property rights. The criminal penalties the commercial fraud to be determined adjudicated by law; the monetary value is set by me for violation of my rights and breach of the law, the contract and the Constitutional for said unauthorized-use is set forth as follows: Principal Amount of sum certain set at One Million (\$1,000,000.00) dollars silver specie in lawful coinage of the United States as defined under Article 1 Section 10 of We the People's Contract/Constitution for the United States per use per Fiction and multiplied by the times the copyrighted and trade-name/trademark FICTIION is used, including any Past, Present or future use.

I am not an expert in the law; however, I do know right from wrong. If there is any human being damaged by any statements herein, if he/she will inform me by facts I will sincerely make every effort to amend my ways. I hereby and herein reserve the right to amend and make amendment to this document as necessary in order that the truth may be ascertained and proceedings justly determined. If the parties given notice by means of this document have

information that would controvert and overcome this Affidavit, please advise me IN WRITTEN AFFIDAVIT FORM within thirty (30) days from receipt hereof providing me with your counter affidavit, proving with particularity by stating all requisite actual evidentiary fact and all requisite actual law, and not merely the ultimate facts or conclusions of law, that this Affidavit Statement is substantially and materially false sufficiently to change materially my status and factual declarations. This "Affidavit" must be accepted as "Truth", unless a "Counter Affidavit" signed under oath, under the penalty of perjury, with your official seal is presented in dispute. "Truth" is the law "Judgment" must follow the "Truth". This "Affidavit" must be accepted as "Truth" in all courts, by All Public Officials, agents (Agencies by Estoppel). Failure to do so is denial of the truth and the Falsification of the Record. Failure to respond to Common Law "AFFIDAVIT OF COPYRIGHT AND REGISTERED TRADE-NAME/ TRADEMARK" within THIRTY (30) days of receipt of this Affidavit will result in your satisfactory agreement of this said Affidavit. Unrebutted after Thirty [30] days from the date of recording, this affidavit stands as Fact and Law. Pursuant to Louis Lippman v. The People of The State of Illinois, 175 Ill. 101; 51 N.E. 872; 1898 Ill. "An affidavit is a statement of facts reduced to writing with that degree of clearness and positiveness that if falsely made the affiant may be held guilty of perjury."

For purposes of this subdivision an evasive or incomplete disclosure, answer, or response is to be treated as a failure to disclose, answer, or respond Cunningham v. Hamilton County No. 98-727 Argued April 19, 1999 Decided June 14, 1999 527 U.S. 198.

Your Silence stands as consent to and tacit approval of, the factual declarations here being established as fact as a matter of law and this affidavit will stand as final judgment in this matter; and

for the sum certain and penal violations herein stated and will be in full force and effect against all parties, due and payable and enforceable by law.

The criminal penalties for commercial fraud to be determined adjudicated by law; the monetary value is set by me for violation of my rights and for breach of the law, the contract and the constitutions in the amount of a sum certain stated herein for lawful money approved by the Constitutional United States as defined by Article I, Section 10 under the Constitution, and will be due and payable on the twenty first (21) day or any day thereafter as occurs, whereas this

Document has been entered into the public records, not limited to, Cook County, Illinois and whereas this Affidavit now being irrefutable.

"Silence can only be equated with fraud where there is a legal or moral duty to speak or where an inquiry left unanswered would be intentionally misleading." United States vs. Tweel, 550 F.2d 297 (5th cir. 04/08/1977)

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